

BERTHA STEINHARDT GUTMAN

Blue Bell, PA
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Born New York City, 1951

EDUCATION

M.F.A., Painting; State University of New York at Stony Brook, 1991
M.F.A. Program; City University of New York, Brooklyn College, 1973-1976
B.A.; City University of New York; Queens College; Art History & Fine Arts Major-1972
High School of Music & Art, New York City; Academic Diploma, June 1969

PROFESSIONAL EXPERIENCE

TEACHING

2002-2014-Delaware County Community College, Media, PA-Professor of Studio Art and Art History
2001-2002 Montgomery County Community College, Blue Bell, PA-Adjunct Instructor
2001-2002 Delaware County Community College, Media, PA-Adjunct Instructor
2000-2001-Nassau County Community College, Garden City, N.Y. - Adjunct Instructor
1991-2001 - Suffolk County Community College, Selden, N.Y. - Adjunct Associate Professor.
1993-1997 - St. Joseph's College, Patchogue, N.Y. - Adjunct Instructor.
1995-2001
- Adelphi University - Adjunct Instructor
- Hebrew Academy of Nassau County High School

AWARDS, GRANTS AND HONORS

2013-2016-Member of CAA's Education Committee
2005-2012-Appointed Member of the College Art Association's Professional Practices Committee I served as Task Force Chair and was responsible for establishing CAA official Guidelines on The A.F.A. degree.
2111-Winner of A National Endowment for the Humanities grant to participate in a Summer Institute held in India, July 2010
2006-Winner of a National Endowment for the Humanities grant to participate in a Seminar at the American Academy in Rome, Italy, June 25-July 29 2006.
2005-2007-Test Writer-Educational Testing Services, Princeton, N.J.-AP Art History and Art Praxis Exams
2003-2004-LaSalle University, Philadelphia, PA-Chief Faculty consultant in Studio Art for the AP Summer Institute for the AP Summer Institute
1999-2004- Faculty Consultant- The College Board- Pace University , NY, Delaware Technical and Community College, Dover Delaware, Hunter College, N.Y, N.Y.
1999 - Juror- South Bay Art Association's 13th Annual High School Art Students Scholarship Exhibition
1998 - 'Second Place in Art' - Twelfth Annual National Women's Art Exhibit - Our Visions: 'Women in Art' presented by the Womencenter at the Orchard Ridge Campus of Oakland Community College.
1997 - 'Jurors' Mention' - Painting & Watercolors Category, Blair County Juried Arts Exhibition.
1997 - Invited speaker and panel member, 'Art A' La Carte' - lecture series - "Where Do We Go From Here," The Hecksher Museum of Art, Huntington, N.Y.
1995-2012 Faculty Consultant, College Board, Advanced Placement Examination in Studio Art
1995 - Recipient of a special opportunity stipend from the New York Foundation for the Arts and the East End Arts Council.
Listed in Who's Who in American Art, 1995-1996, 1996-1997, 1997-1998, and 1999-2000, 2001-2002, 2003-2004, 2005-2006 , 2007-2008, 2009-2010 editions.
1995 Grumbacher Gold Medallion for Painting - Art Association of Harrisburg "67th Annual Juried Exhibition."
1994 Recipient of a special opportunity stipend from the New York Foundation for the Arts and the East End Arts Council.
1994 - The Betsey F. Melcher Memorial Award - National Association of Women Artists 105th Exhibition.
July 22 - August 18, 1994 - Artist in Residence - Mishkenot Sha'ananim, Jerusalem, Israel
1993 Merit Award - Aesthetics National Art Exhibition, McPherson College, Kansas.
1992-1993 Recipient of a special opportunity stipend from the New York Foundation for the Arts and the East End Arts Council.

CONFERENCE PAPERS AND PRESENTATIONS

2010 Chaired a panel "The Associate of Fine Arts Degree" Is it but a mere frill or is it a new necessity?, CAA Annual Conference, Chicago, Ill.
2008 Presented a paper "A Picture is Worth a Thousand Words", The Annual Conference of the Classical Association of the Midwest and the South, Tucson, Arizona
2007 Presented a paper-"The Column of Trajan: An Encyclopedia of Visual Motifs" CAA Annual Conference NYC
2007 Co-Chaired a Panel-"Double-Headed Creatures: Professors Who Teach Both Studio Art and Art History and the Combined Departments of Art Practice and Studio Art" CAA Annual Conference, NYC
2004 Presented a paper entitled "Oh My Gosh-The Nude Model is Really Naked! Pedagogical Changes in the Teaching of Studio Art and Art History 1965-2005" at The Community College of Philadelphia Regional Conference of CCHA
2004-2006 Participated in Roundtable Professional Development Discussions at the CAA Annual Conferences

PUBLISHING

Handbook For Adjunct Faculty by Bertha Gutman Summer 2004, revised Summer 2005
YOUR LIVING ART, By Bertha Steinhardt Gutman, McGraw Hill College Division, New York, 2001. (A Handbook-Web Exercise featuring hands on projects and teaching approaches to accompany the 6th edition of Living With Art, featuring examples of actual student work.

PROFESSIONAL AFFILIATIONS

Member of the National Association of Women Artists, Inc., 41 Union Square, N.Y. 10003
Member of the College Art Association, 275 Seventh Ave., N.Y. 10001.
Member of Association of Community College Professors of Studio Art and Art History 2005-2007

EXHIBITION RECORD

Art Gallery at Delaware County Community College, Media PA-“Faculty Art Exhibition” November 13-December 13th 2013
Studio 34 Gallery, Long Island City, NY-“Artists Evolved”, November 7th-27th, 2013
The Alvin Gittins Gallery, Department of Art and Art History, University of Utah, Salt Lake City, “AP Studio art Readers Invitational”, June 11th-15, 2012
Art Gallery of Delaware County Community College-Media, PA-“Table-top Narratives” solo exhibition 1991-2011, January 19-February 17, 2012
Googleworks-Reading PA, “119th Annual Exhibition of the National Association of Women Artists” August 24-Sept. 21, 2008
Goggleorks-Reading, PA, 117th Annual Exhibition of the National Association of Women Artists” May 15-May 25, 2006
Fifth Avenue Gallery of The National Association of Women Artists, “Table-top Narratives”, solo exhibition May 1-May 25 2006,
Art Gallery of Delaware County Community College-, Media, PA“Faculty Exhibition”, September 25-November 2, 2006
The National Association of Women Artists Gallery, New York, N.Y., “116th Annual Exhibition-Small Works”, May 16-June 14, 2005
Art Gallery-PA Department of Education, Harrisburg, PA-“Student and Faculty Exhibition of Delaware County Community College”, January-February 2004
Art Gallery of Delaware County Community College, Media, PA-“Faculty Exhibition”, Jan 14-Feb. 6, 2004
Fifth Avenue Gallery, N.Y., NY, “The National Association of Women Artists 114th Annual Exhibition”, Part IV, October 2-23, 2003
Art in the Storefront Gallery, Ambler, PA, “Table-top Narratives”, Sept. 19-Nov. 19, 2003
Artworks of the Philadelphia Museum of Art, Thomas Properties Group LLC-Commerce Building, Philadelphia, PA, “A Feast for the Eyes” Spring 2003 Exhibit, April-August 2003
The Banana Factory, Bethlehem, PA, “National Association of Woman’s Artists Inc. 113th Annual Exhibition,” May 24-June 30, 2002
Multiple Choice Gallery, Montgomery County Community College, Blue Bell, PA, “Presidential Inauguration Art Show”, March 10-May 31, 2002
Art-trium, Huntington Art Council’s Satellite Exhibit Space, Melville, N.Y., “Bertha Steinhardt Gutman Paintings”, May 14-August 10, 2001
Smithtown Township Arts Council at Mills Pond House, St. James, N.Y. “Heel to Toe”, March 10-April 22, 2001.
The Firehouse Gallery, Nassau County Community College, Garden City, NY, “Faculty Exhibition”, October 26-November 28 2000.
The Maurice Flecker Memorial Gallery, Suffolk Community College, Selden, NY, “Faculty Show,” September 11-October 6, 2000.
Atelier 14, New York, N.Y., “National Association of Women Artists, Inc. 111th Annual Exhibition, “ May 25- June 17, 2000.
Smithtown Township Arts Council at Mills Pond House, St. James, N.Y., “WWW. Womenswork. Com.”” March 11-April 23 2000.
The Hewlett-Woodmere Public Library Gallery, Hewlett, NY, “ Writings on the Wall-The Artist as a Story Teller,” March 2-April 27, 2000
The Maurice N. Flecker Memorial Gallery, Suffolk Community College, Selden, NY, “Faculty Show,” September 21-October 15, 1999
Omni Gallery, Uniondale, N.Y., “94 Days of Summer, A Survey of Long Island Painters”, June 21-September 21, 1999
University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, “MFA Alumni Show-New Work by Former Students,” March 16-April 16, 1999
Smithtown Township Arts Council at Mills Pond House, St. James, N.Y., “Motherlode: Mother and Child,” February 27-April 3, 1999.
New World Art Center, New York, N.Y., “National Association of Women Artists Inc., 110th Annual Exhibition,” February 5,-26, 1999.
Gallery Judaica, North Shore, Jewish Center, Port Jefferson Station, N.Y., “Doll Dramas and the Holocaust,” November 1-30, 1998.
The Maurice N. Flecker Memorial Gallery, Suffolk Community College, Selden, N.Y., “Faculty Show,” September 17-October 14, 1998.
The Polish Consulate, N.Y., N.Y., Art Without Walls, Inc. – “Holocaust: The Polish Experience and Beyond,” September 10-17, 1998.
Islip Art Museum, Islip, N.Y., “About Face: Investigating the Snapshot,” Guest curated by Glenn Rechler, Director – Omni Gallery, June 27-September 6, 1998.
Oakland Community College Wallace Smith Theatre Gallery, Twelfth Annual National Women's Art Exhibit, 'Our Visions: Women in Art,' May 11-May 19, 1998.
New World Art Center, New York, N.Y., 'National Association of Women Artists, Inc.,' 109th Annual Exhibition, May 1-23, 1998.
Anchorage Museum of History and Art, Anchorage, Alaska, "The Time Machine," May 17, 1997 - June 1, 1998.
Art Association of Harrisburg, Harrisburg, Pa., “Four-Artist Invitational Exhibition.” February 28, 1998-April 3, 1998.
The Hoyt Institute of Fine Arts, New Castle, Pa., "The Hoyt National Art Show 1997," juried by Meadow N.Y.C. artist and curator, October 5 - 31, 1997.
College Art Gallery on the Ammerman Campus, Suffolk Community College, Selden, N.Y., "Faculty Show," September 16-October 17, 1997.
Smithtown Township Arts Council at Mills Pond House, St. James, N.Y., "Selectively Seeking Silver," June 14-July 13, 1997.
Hub Galleries, Pennsylvania State University, University Park, Pa., "Images '97 - Central Pennsylvania Festival of the Arts," juried by Lois M. Johnson, June 17-July 17, 1997.
Community Arts Center, Pennsylvania State University, Altoona, Pa., "30th Blair County Arts Festival," May 5-May 18, 1997.
Gallery Art 54, New York, N.Y., "Small Works-National Association of Women Artists, Inc. 108th Annual Exhibition," May 14-June 1, 1997.
Smithtown Township Arts Council at Mills Pond House, St. James, N.Y., "Mirror, Mirror on the Wall...Women in Self Portrait," March 8-April 10, 1997.
The Morani Gallery - Allegheny University Hospital, Philadelphia, Pa., "Rite of Spring" exhibition of the National Association of Woman Artists, March 6-April 6, 1997.
Heckscher Museum of Art, Huntington, N.Y., "42nd Annual Long Island Artists' Exhibition," juried by N.Y.C. gallery director - Holly Solomon, March 1-April 6, 1997.

Union Art Gallery, State University of New York at Stony Brook, "Unfolding," March 4-March 20, 1997.

City Without Walls Gallery, Newark, N.J., "Trial by Jury," January 23, 1997-March 7, 1997.

Perry House Galleries, Alexandria, Va., "American Experience" (The Nation's Unofficial Presidential Inauguration Exhibition), January 10, 1997-March 1, 1997.

College Art Gallery on the Ammerman Campus, Suffolk Community College, Selden, N.Y., "Faculty Show," September 24-October 18, 1996.

Armory Art Center, West Palm Beach, Florida, "Figurative Small Works," curated by Bruce Helander, May 11-June 16, 1996.

Islip Art Museum, Islip, N.Y., "Still-Life," Guest Curated by Christina Mossaides Strassfield of Guild Hall Museum, East Hampton, N.Y., April 17 - June 23, 1996.

420 West Broadway, New York, "National Association of Women Artists 107th Annual Exhibition," April 19 - May 11, 1996.

Smithtown Township Arts Council at Mills Pond House, St. James, N.Y. "The Burning Bra and Other Bedside Tales," March 10 - April 27, 1996.

Gallery 84 Inc., New York, N.Y., "Table-Top Narratives," solo exhibition, October 31-November 18, 1995.

College Art Gallery on the Ammerman Campus, Suffolk Community College, Selden, N.Y., "Faculty Show," September 21-October 20, 1995.

Art Association of Harrisburg, Harrisburg, Pennsylvania, "67th Annual Juried Exhibition," juried by Phyllis Rosenzweig, Assoc. Curator, Hirshhorn Museum, May 6-June 2, 1995.

420 West Broadway, New York, "National Association of Women Artists 106th Annual Exhibition," May 4-30, 1995.

Oakland Community College Womencenter, Farmington Hills, Michigan, "Our Visions: Women in Art-A National Women's Art Exhibition," May 3 - June 9, 1995.

The Meadowlands Center for the Arts, Rutherford, New Jersey, "National Association off Women Artists Exhibition," April 3-May 3, 1995.

Smithtown Township Arts Council at Mills Pond House, St. James, N.Y., "Whose Body Is It Anyway," juried exhibition, March 12-April 12, 1995.

The Bryant Library Gallery, Roslyn, N.Y., "Table-Top Narratives," December 6-December 29, 1994.

Gallery 84 Inc., New York, N.Y., "Small Paintings of the Figure," solo exhibition, October 11-October 29, 1994.

The Hoyt Institute of Fine Arts, New Castle, Pa., "The Hoyt National Art Show 1994," juried by Judy Chicago, October 9-November 5, 1994.

College Art Gallery on the Ammerman Campus, Suffolk Community College, Selden, N.Y., "Faculty Show," September 26-October 18, 1994.

The Butler Institute of American Art, Youngstown, Ohio, "58th Annual Midyear Exhibition," juried by Robert Stackhouse, June 26-Aug. 17, 1994.

Exhibition Space - 395 West Broadway, N.Y., "National Association of Women Artists 105th Annual Exhibition," June 4-June 29, 1994.

The Beck Gallery at The Catskill Art Museum and Cultural Center, Hurleyville, N.Y., "Dollhouse Stories," solo exhibition, May 2-May 29, 1994.

Hutchins Gallery, C.W. Post Campus of Long Island University, Brookville, N.Y., "Art Exhibit Celebrating Women Artists," juried show, March 3-March 24, 1994.

Gallery 84 Inc., New York, N.Y., "Gallery Group Show," January 25-February 12, 1994.

N.C.J.W. "Focus on the Arts," Livingston, New Jersey, Invitational, December 4-December 9, 1993.

Smithtown Township Arts Council at Mills Pond House, St. James, N.Y., "Annual Members' Art Forum," December 11, 1993-January 9, 1994.

Smithtown Township Arts Council at Mills Pond House, St. James, N.Y., "Juried Fine Arts Show," Juried by Renée Fotouchi, Director of the Renée Fotouchi Gallery, East Hampton, L.I., and Michael Kramer, curator of Gallery Henoah, Soho, N.Y., October 29-November 28, 1993.

Gallery 84 Inc., New York, N.Y., "Gallery Group Show," October 12-October 30, 1993.

College Art Gallery on the Ammerman Campus, Suffolk Community College, Selden, N.Y., "Faculty Show," September 27-October 15, 1993.

Smithtown Township Arts Council at Mills Pond House, St. James, N.Y., "The 42nd First Family Portraits," Invitational, July 24-Sept. 5, 1993.

Jacob Javits Federal Building, N.Y.C., N.Y., "National Association of Women Artists 104th Annual Exhibition," May 3-May 21, 1993.

Gallery 84, Inc., New York, N.Y., "Gallery Group Show," April 13-May 1, 1993.

Friendship Hall Gallery, McPherson College, McPherson, Kansas, "Aesthetics '93," Juried National Art Exhibition, Juried by John Blake Bergers, April 1-April 27, 1993.

Borowsky Gallery-Reconstructionist Rabbinical College, Philadelphia, Pa., "And the Women Danced: Jewish Women's Spiritual Leadership," Juried by Elsa Honig-Fine, Publisher of "Women's Art Journal," Nancy Hellebrand, photographer and Judith Tannenbaum, Associate Director of The Institute of Contemporary Art, University of Pennsylvania, March 9-April 2, 1993.

Carlyce Gallery, New York, N.Y., "New Member's Show," The National Association of Women Artists, Inc., March 7-June 27, 1993.

Gallery 84, Inc., New York, N.Y. solo exhibition, "Doll House Stories," January 19-February 6, 1993.

Smithtown Township Arts Council at Mills Pond House, St. James, N.Y., "Annual Members' Art Forum," December 12, 1992-January 10, 1993.

NCJW "Focus on the Arts," Livingston, New Jersey, Invitational, December 2-December 10, 1992.

Gallery 84, Inc., New York, N.Y., "Gallery Group Show," October 6-October 24, 1992.

College Art Gallery on the Ammerman Campus, Suffolk Community College, Selden, N.Y., "Faculty Show," September 17-October 15, 1992.

Gallery 84, Inc., New York, N.Y., "New Members Group Show," Sept. 1-12, 1992.

Bowery Gallery, N.Y.C., N.Y., "National Competition Exhibition of 2 Dimensional Work," juried by Louis Finkelstein, July 3-July 22, 1992.

Cooperstown Art Association Galleries, Cooperstown, N.Y., "57th Annual National Art Exhibition," Juried by Ray Ciarrochi, June 27-August 16, 1992.

Gallery 84, Inc., New York, N.Y., "Gallery Group Show," April 14-May 2, 1992.

The Newark Museum, Newark, N.J., Mutual Benefit Life Community Gallery, "Dancing in My Own Space, The Artist as an Outsider," April 8-May 10, 1992.

Art Center of Northern New Jersey, New Milford, N.J.; "1992 National Juried Show," juried by Cynthia Goodman, Guest Curator at the Whitney Museum of American Art and the former Program Director at the IBM Gallery of Science and Art in New York City, April 3-April 30, 1992.

Gallery 84, Inc., New York, N.Y., "Gallery Group Show," January 24-February 8, 1992.

Smithtown Township Arts Council at Mills Pond House, St. James, N.Y., "Annual Members' Art Forum," December 14, 1999-January 12, 1992.

Gallery 84, New York, N.Y., "Small Works," all gallery group show; December 10-21, 1991.

LRC Gallery, Passaic County Community College, N.J., "The Artist As Healer," October 25-December 18, 1991.

Gallery 84, Inc., New York, N.Y., "Gallery Group Show," October 8-October 26, 1991.

College Art Gallery on the Ammerman Campus, Suffolk Community College, Selden, N.Y., "Faculty Show," September 24-October 11, 1991.

Broadway Gallery, Passaic County Community College, N.J., "Girls, Girls, Girls," September 23-October 22, 1991.

Bowery Gallery, N.Y.C., N.Y., "National Competition Exhibition of 2 Dimensional Work," juried by Nell Blaine, July 5-24, 1991.
 Library Gallery, Melville Library, State University of New York at Stony Brook, "The Constructed Realty," thesis exhibition, April 12-April 26, 1991.
 University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, "The MFA Show 1991," February 1-23, 1991.
 Union Art Gallery, State University of New York at Stony Brook, "There is No Place Like Home, Or Is There?," Group Show of 11 Women Artists, March 6-29, 1990.
 Islip Art Museum, East Islip, N.Y., "Annual Juried Competition," juried by James Elaine, Curator, The Drawing Center, N.Y.C. and Laura J. Hoptman, Curator, The Bronx Museum of the Arts, February 4-March 4, 1990.
 Voorhees Gallery, Hunter College, N.Y., "New York Area MFA Exhibition," Co-sponsored by the College Art Association of America, in conjunction with its annual meeting, February 13-22, 1990.
 Library Gallery, Melville Library, State University of New York at Stony Brook, "Survival in the Suburbs and Other Personal Dilemmas," Solo Exhibition, October 25-November 10, 1989.

ARTICLES AND REVIEWS

The Philadelphia Inquirer, "Play Time", review by Vistoria Donahoe, February 3, 2012
The Times Beacon Rcord, "Venus Envy". Photo, March 23, 2000.
The Smithtown News, "Motherhood Portrayed," photo, February 18, 1999.
The Patriot News, Featured Artist, "Galleries," February 27, 1998.
The Jewish Week, "Picasso in a Place Like This?" by Avital Louria Hahn, August 22, 1997.
The Jewish Week, "Portrait of Compassion," by Stewart Ain, December 8, 1995.
Manhattan Arts International, "Metaphorical Table-Top Narratives," by Diana Roberts, Fall 1995..
L. I. Newsday, "Unusual Still-Lifes," Featured artist on Weekend Guide Section, December 16, 1994.
The Jewish Week Inc., "Art Explores Tradition, Modern Life," December 16-22, 1994.
Roslyn News, "Table-Top Narratives at Bryant," December 1, 1994.
The Times-Herald-Record, Sunday Magazine, "A Doll's House," by Eleanor Martin, (Cover Feature article) May 22, 1994.
The Three Village Herald, "Local artists weave Clinton tales with perspectives; by Dorine Ellel, August 25, 1993.
The Jewish World, "In groundbreaking exhibit: Artists offer their views of women's Jewish spirituality," by Sally Friedman, March 26-April 1, 1993.
Stony Brook Alumni Magazine, "Class Notes," Spring 1993.
The Jewish Week, Inc., "Paintings of dolls symbolize Holocaust horrors," by Paul Kresh, January 29-February 4, 1993.
Artspeak, "Bertha Steinhardt Gutman: a world on a table top," by Ed McCormack, January-February 1993.
Compass, "Faculty Art Exhibit Creates Stunning Impressions," by Theresa Alberetti, September 30, 1992.
Artspeak, "Gallery 84's new members continue its tradition of diversity," by Tony Cavanaugh, September 1992.
The New Jersey Star Ledger weekend, "All-American Palette Pleasers," by Eileen Watkins, April 24, 1992.
The Sunday New Jersey Star-Ledger, "Mental health advocates and patients reveal the healing power in expression," by Eileen Watkins, December 8, 1991.
The Stony Brook Press, "Interpretation of Scenes-MFA '91," by Rick Teng, February 7, 1991.
Newsday, "Defining Her Roles in Art; by Eileen Swift, March 25, 1990.